

Stevie Bullard

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(They/She)

PRODUCTION EXPERIENCE

President and Secretary of New Ground New Works Theatre Company at The Boston Conservatory

Plays

St Agnes Died Last Tuesday by Kennedy Wells
Roughly Thirty Thousand Meters Up by Jacob Conley
Folie A Deux by Georgia Wright
The Book of Esther by Carlyn Barenholtz

Song Cycles

Cooperet by Cooper Sheehy

Musicals

American Siren: A New Musical (was called Siren: The Musical at the time and I CO Produced as an individual alongside my partner Isaac Tardy)
(separately fundraised 8,000 dollars in one month to put this production up at an off campus location, the musical recently had its 54 Below Debut, and is currently recording its first studio cast album)

Production Internship with the Kids From Wisconsin

(Created press releases, organized uniforms and costumes for 36 plus singers/dancers/band members/tour staff, apart of marketing team, ran social media accounts, photographer and outreach coordinator, managed dietary restrictions with venues, created calendars, created invoices, used Excel proficiently, managed transportation and arrivals, ect)

Directing

AD Lonely Planet Dir. Logan Thomas Clancy - Boston Conservatory
AD How to Destroy an American Girl Doll Dir. Hannah Chappine - Boston Conservatory

Casting

Significant Other Dir. Logan Thomas Clancy - Boston Conservatory
You Got Older Dir. Hannah Chappine - Boston Conservatory

Stage Management

Bright Half Life (Reaching You Theater Festival)
Assistant Stage Manager- Boston Conservatory's Mainstage Production of SWING!